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LITERARY EXECUTIONS: CAPITAL PUNISHMENT AND AMERICAN CULTURE, 1820-1925 (HARDBACK)



JOHNS HOPKINS UNIVERSITY PRESS, United States, 2014. Hardback. Book Condition: New. 229 x 157 mm. Language: English . Brand New Book. Drawing from legal and extralegal discourse but focusing on imaginative literature, Literary Executions examines representations of, responses to, and arguments for and against the death penalty in the United States over the long nineteenth century. John Cyril Barton creates a generative dialogue between artistic relics and legal history. He looks to novels, short stories, poems, and creative nonfiction as...

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- Authored by John Cyril Barton
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